

THE EXPECTED

THE EXPECTED - RADIO NIGHT

Well, this is Expected, hailing from out of the blue.

This time it started out with a songwriting retreat on a trail in the woods. How would you feel writing songs while sweating and breathing heavily? It can work as a catalyst to quit smoking.

It was supposed to be a quick one, four songs recorded in three days. Mixed & mastered in a whim and almost released as a demo. It wasn't to be. Luckily the guys got Pekka Laine to produce, to twist and turn it around, to squeeze something essential from the cores of the songs. To really take things where they could'n'should be. This took time. Like, a lot of time.

So what does it sound like? It's pop and rock, obviously, but with corrosion designated to set in, yet with all the necessary glow. And just like the sound, The Expecteds influences are old but radiant. With any sense, you'll catch in on them quickly, we will not bore you with names.

It's only four songs, but for The Expected it's their scale from A to Z, a labour of love and years.

Listen, it's GOOD!



Unofficial DIY video of Radio Night:
<https://goo.gl/g4skWu>
and EP-teaser <https://goo.gl/OJMEza>
Our debut album, "One" on Spotify:
<http://spo.tl/JyAkB>
Youtube channel: <https://goo.gl/7dIOkf>

INTRODUCING THE BOYS

JANNE (vocals, guitar) has the knack for streaming rhymes 'n rhyming thoughts in the third person form. He can have it pretty bad.



TERO (drums, backing vocals) Honestly, you haven't seen him before? As a free-ranging dog nowadays, he's busier than ever. But you can even catch him on the telly every now & then, just you be alert!

ROGER (bass, backing vocals) is Herbie's boy, playing his funky dues, not having to sing the blues. You get it? Never a dude like this before.



PALLE (guitar, backing vocals) is the blues hobo out of the howlin' waters, forced to play rock'n'roll and to use bridge pick up and wear jeans. What are they twisting his arm with?